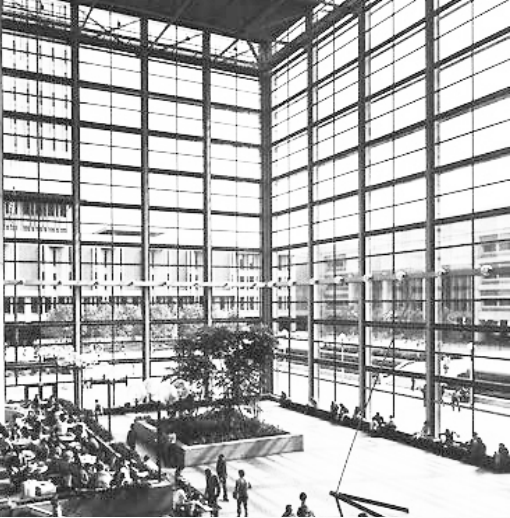




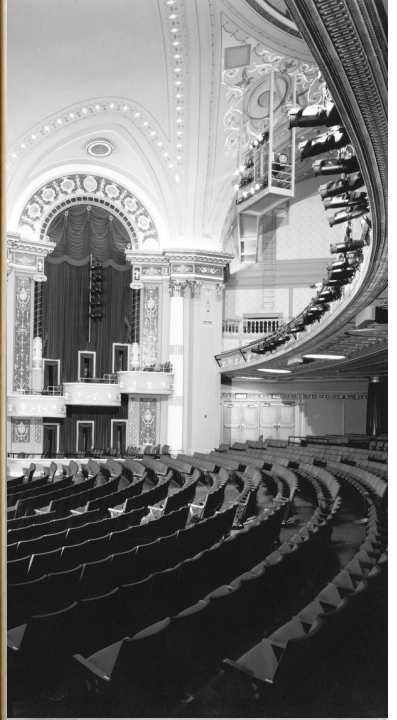
Cleveland Architecture Foundation





A community's culture is defined by the symbols of its values and architecture is the most tangible and enduring of those symbols.

In a speech before the House of Commons on October 28, 1944. Winston Churchill famously said, "We shape our buildings, and afterwards our buildings shape us," as he advocated for the restoration of the House of Commons which was completed in 1950.





ABOUT US/ MISSION

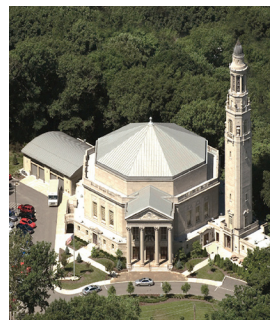
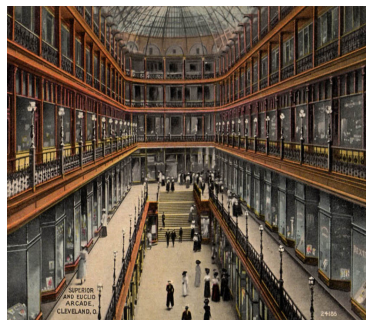
The Cleveland Architecture Foundation was created out of a love for architecture to promote cultural awareness of architecture and design and to preserve the architectural legacy of Northeast Ohio. It was organized in 2018 as a 501(c)3 not-for-profit corporation.

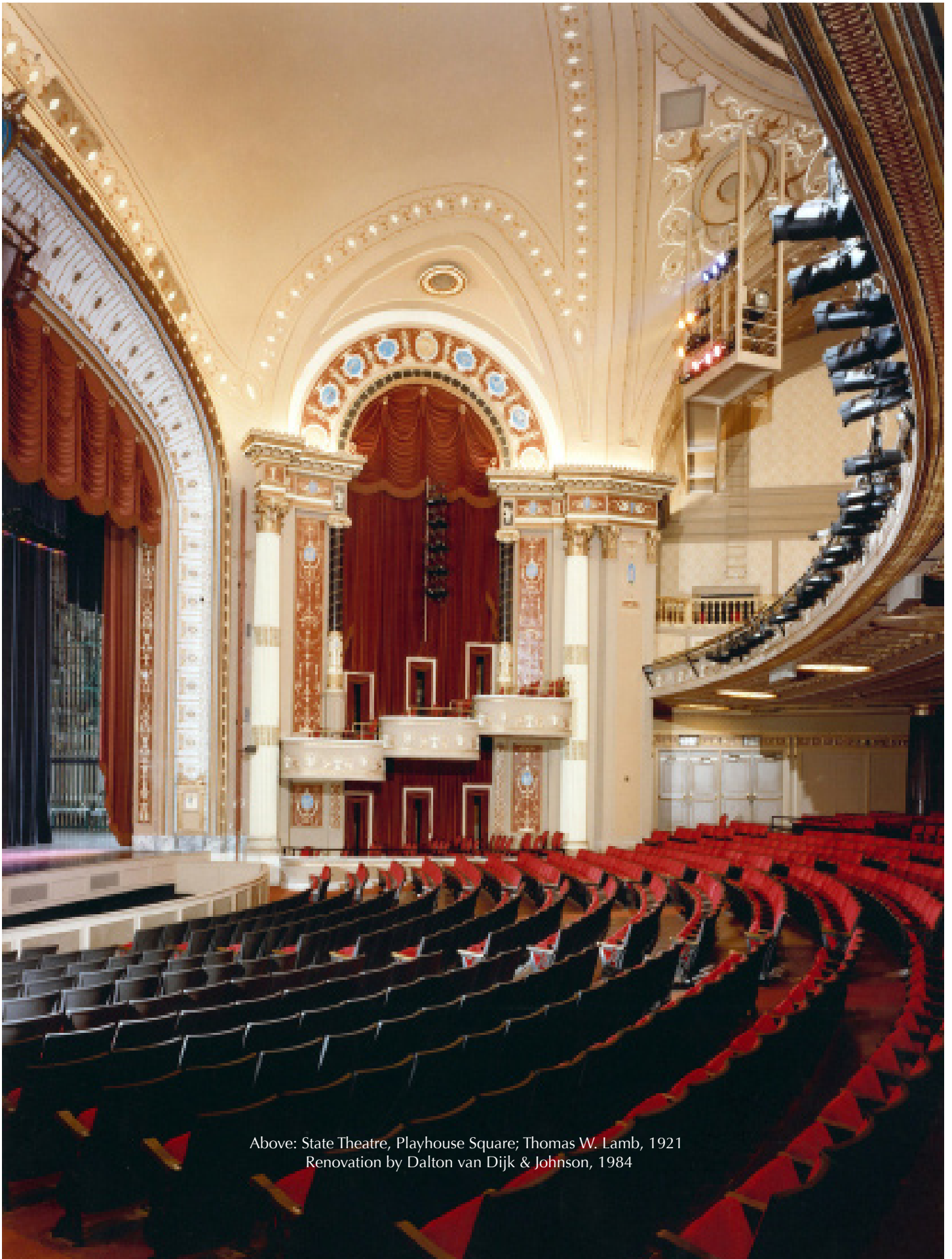
CAF has prioritized the creation of video interviews with our most prominent elder architects which are shared publicly.

CAF has begun to identify, expand and integrate public understanding and awareness of existing architectural archives in our region. CAF is working to build connections with individuals and institutions with architectural archives to determine and fund efforts needed to make these resources more readily accessible.

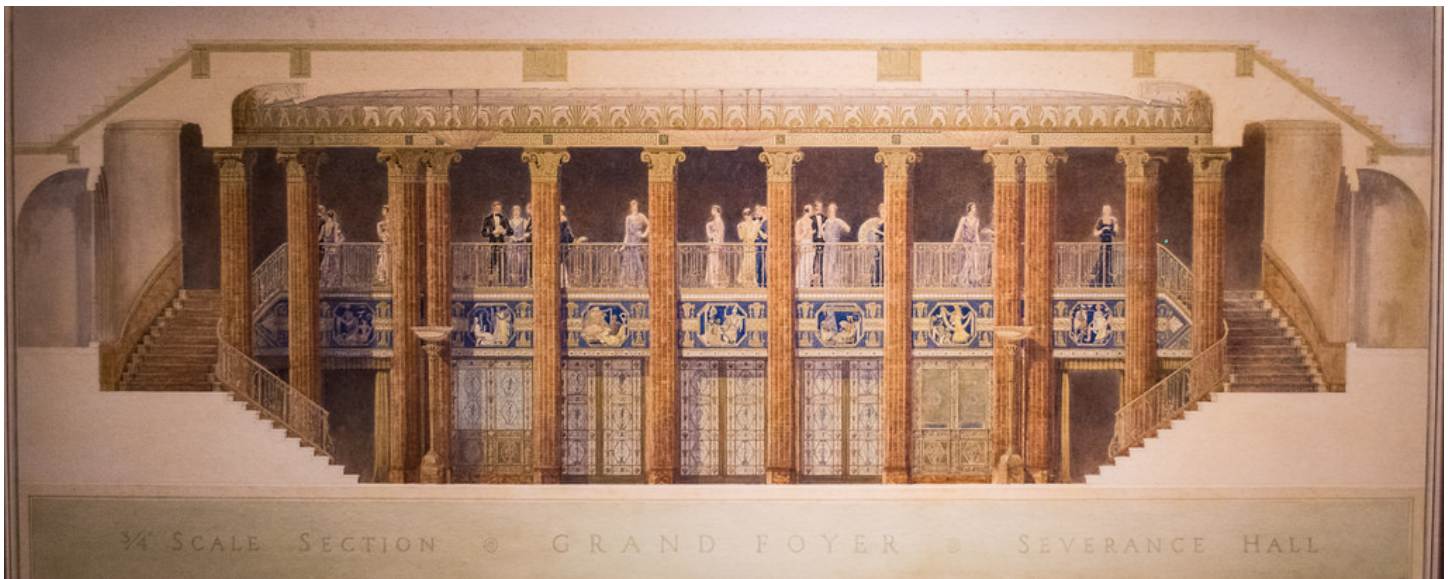
This enhanced accessibility will create better understandings of the contribution of architects, their patrons and their works in the physical and cultural development of Northeast Ohio.

Ongoing programs of events, exhibits, tours and publications highlighting architecture, design and archival resources will promote and illustrate our rich history and elevate our design culture.





Above: State Theatre, Playhouse Square; Thomas W. Lamb, 1921
Renovation by Dalton van Dijk & Johnson, 1984



CAF ARCHIVE INITIATIVE

CAF has tasked itself with the integration of existing repositories of the works of area architects and significant local architecture by developing a search function to access the various databases.

CAF does not intend itself to become a library. Instead, we intend to facilitate the expansion and coordination of the region's architectural archives by identifying the most appropriate host for a given archive and assisting in digitizing existing and new assets to enable the effective search of an expanded database.

Several existing architectural archives of important local architects remain relatively unknown and inaccessible. The archives of both Hubbell & Benes, architects of the Cleveland Museum of Art and the West Side Market, and Walker & Weeks, the architects of Severance Hall, the Federal Reserve Bank and the Cleveland Public Library remain nearly inaccessible due to the huge task of cataloging and digitalization.

Fortunately, these archives were saved, but without a corresponding endowment to fund their management and access. Librarians at the Western Reserve Historical Society estimate that two archive specialists are required for two years at a cost of \$250,000 to process just the Walker & Weeks archives.

Archives of individual architects and smaller collections present additional opportunities and obligations to preserve and digitize to facilitate accessibility. CAF will engage and train volunteers and interns to digitize the materials. Once made more accessible, new archives can be placed in appropriate local repositories where they can be made accessed by the public, historians, scholars and students and become tools for study, public display and promotion of their contents.

In doing so, CAF increases public awareness of the value of architecture and its documents, functioning as a clearinghouse for documents that might otherwise be discarded. CAF seeks to work with existing institutions to salvage and document decorative elements, books, displays, drawings and oral history materials to expand the community's awareness and appreciation of its heritage.





CAF INTERVIEW INITIATIVE

CAF views its architects as valuable resources for current and future generations in the sharing of factual narratives and perspectives on their own work, the works of others, the changes in society and the profession and the challenges that lay ahead.

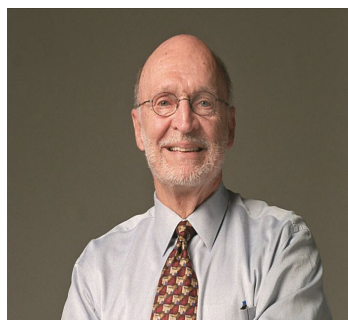
The CAF video interview history project is carried out in partnership with the Cleveland Public Library's oral history project and began by interviewing distinguished senior architects Richard Fleischman FAIA, Piet van Dijk FAIA, William Blunden FAIA and Norm Perttula FAIA.

The interviews are available on the CPL Oral History Project web site. The CAF video initiative is ongoing and will continue expanding with additional distinguished practitioners being added annually.

Richard Fleischman, FAIA



Piet van Dijk, FAIA



Norm Perttula FAIA



William Blunden FAIA





Above Left: Conceptual Rendering, Blossom Music Center; Piet van Dijk, 1967
Above: 925 Euclid Building; Graham Anderson Probst & White, 1924;
Renovated by Piet van Dijk of Dalton van Dijk & Johnson, 1975



THE VALUE OF OUR ARCHITECTURAL HERITAGE

Cleveland's rich history of quality architecture can be traced back to the city's robust expansion with the Industrial Revolution in the late 1800's. By 1920, Cleveland was the fifth largest city on the country and its leaders saw the need for quality civic buildings and the arts to not only nurture the culture of its citizens, but reflect aspirations and serve as magnets to continue to draw intelligent and capable people and their families here to grow the wide range of businesses that were flourishing.

Those leaders entrusted important commissions primarily to Cleveland architects who proved more than worthy on the opportunities and challenges which produced distinctive architecture that reflected the values of the community - not only for Cleveland, but surrounding communities as well. The quality of the efforts were not limited to institutional and public buildings, but extended to residential single-family homes and multi-family developments as well.

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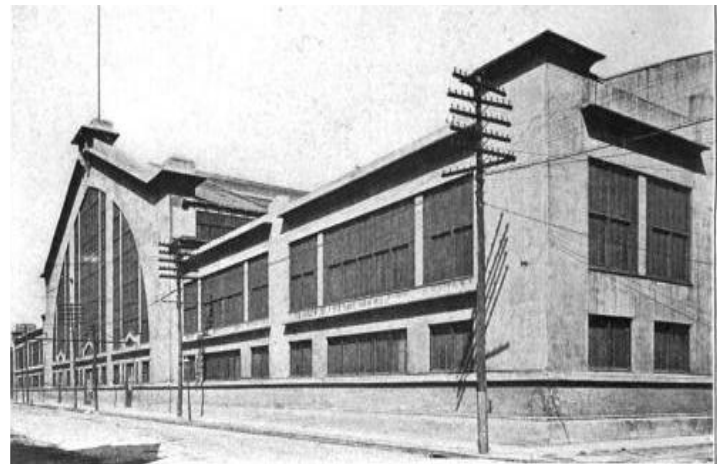


Top Left, Clockwise:

1. Cleveland Museum of Art; Benjamin Hubbell & W. Dominick Benes; 1913
2. Stark County Courthouse; George Hammond; 1895
3. Eppworth-Euclid United Methodist Church; Betram Grosvener Goodhue with Walker & Weeks; 1928
4. Carnegie West Library; Edward Tilton; 1910
5. Metzenbaum U. S. Courthouse; Arnold W. Brunner; 1910

Opposite Top: Hathaway Brown School; Walker & Weeks, Bottom Left to Right:

1. Adelbert Main Building; Joseph Ireland, 1881
2. St. Ann's Catholic Church; Walker & Weeks, 1949
3. Mansfield Reformatory; Levi T. Scofield, 1886
4. Swink Advertising; Marion, OH; Don Hisaka, 1970



Top Left, Clockwise:

1. Church of the Covenant; Cram & Ferguson, 1911
2. Blossom Music Center; Dalton van Dijk & Johnson, 1969
3. Haydn Hall, Case Western Reserve University; Charles F. Schweinfurth, 1902
4. Brown Hoisting Machinery Co.; J. Milton Dyer, 1902
5. West Side Market; Hubbell & Benes, 1912



Top Left, Clockwise:

1. Cuyahoga County Courthouse; Lehman & Schmitt, 1912
2. Polymer Science Building, Akron University; Richard Fleischman Architects, 1970
3. Community Church of Chesterland; Visnapuu & Gaede Inc., 1967
4. Wayne County Courthouse; Wooster, OH; Thomas Boyd, 1879



Top Left, Clockwise:
1. Trinity Episcopal Cathedral; Charles F. Schweinfurth, 1907
2. Ohio Aerospace Institute; Richard Fleischman Architects, 1993